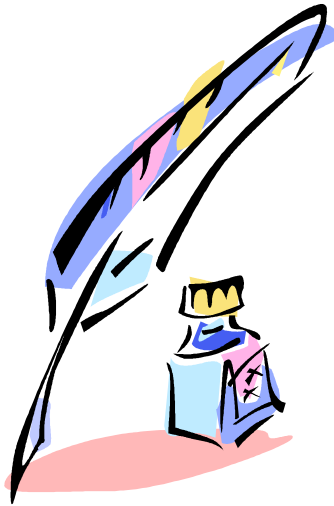


VSRA YOUNG WRITER'S PACKET



“Good writing is supposed to evoke sensation in the reader--not the fact that it is raining, but the feeling of being rained upon.”

E.L. Doctorow

Compiled by Chynita Turner-Pryor, Young Writers Chair

Plan Your Own Writer's Conference or Celebration

How to Begin?

Inform Teachers:

Get together with like-minded teachers and administrators who want to commit to a Young Author's Conference. Bring teachers in your local council area in on the planning phase. If you need support from members who have done these celebrations before, contact your local reading council.

Decide on Focus:

- Determine whether the celebration will occur at the council, school division, individual building level, or grade level.
- Decide whether it will be an in-school or after-school event and how big it will be. How will students' books be displayed? What role will they play in the conference?
- Decide on a budget. If the council is sponsoring it, make sure you agree on the cost or look for outside funding. The Young Writers Grant (\$500) that VSRA offers is a great way to get outside funding.
- Decide on a theme. Planning a theme will help you gear your sessions, contest, or guest speaker.
- Plan a timeline for writing during the school year. Do not wait until February to have students quickly write a story for YAC in March! YAC will be successful if your students are writing throughout the year. The book they write for YAC should be a celebration of writing for the entire school year.

Invite an Author to Share:

If you plan to invite a published children's book author, do so several months in advance. A list of authors in Virginia and the surrounding areas is listed in this packet. Do not overlook the authors in your local area or people in your community who could share how they use writing in their profession.

Plan the Celebration:

- This could be the culminating event after a contest. Consider announcing winners and having students read from their work.
- Plan sessions for young writers. If it is an after-school or weekend event, there could be sessions for parents and students.
- Publish writing in a final form. If you had a poetry contest, publish all of the poetry in a book that students could keep.

Planning Timeline

6 months before

- **Form a planning committee**
- **Decide on location, theme, displays, program**
- **Contact author, make arrangements**

4 months before

- **Contact language arts coordinators**
- **Outline plans for celebrations**
- **Invite schools to participate**

3 months before

- **Set up publicity committee and begin distributing information through school newsletters, radio, TV, and newspaper**
- **Touch base with author explaining again what will be expected, arrange book sales**

6 weeks before

- **Register all participating schools**

2 weeks before

- **Notify schools of participating students of final schedule**
- **Contact author again to review schedule**
- **Contact committee to assure everyone is informed of their role.**

Day before

- **Set up for conference**
- **Make sure author is being taken care of**

Week after

- **Write thank you notes**

“The difference between the right word and the almost right word is the difference between lightning and the lightning bug.”

Mark Twain

Ideas and Resources from IRA Conferences

Access handouts and information from past IRA conferences at the following links:

<http://www.reading.org/General/Conferences/AnnualConvention/PresenterHandouts.aspx>

<http://www.reading.org/General/Conferences/RegionalConferences/RegionalHandouts.aspx>

<http://www.reading.org/General/Conferences/RegionalConferences/RegionalHandouts/ArchiveRegionalHandouts.aspx>

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703/525-7381 obrien1@gusun.georgetown.edu

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804/223-8209 804/223-3508 Thomaso@HSC.EDU

Virginia P. O'Keefe - Poetry
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Virginia Beach, VA 23456
757/430-8020 okeefev@aol.com

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Lexington, VA 24450
540/463-3118

Gregory Orr - Poetry
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804/293-4831 gso@virginia.edu

Carolyn Page - Fiction
3732 Columbia Pike, #8
Arlington, VA 22204
703/920-1142

Allen W. Parker - Fiction
12211 Coalboro Road
Chesterfield, VA 23838
804/339-0325 allenparker@publishedauthors.net
www.publishedauthors.net/allenparker

Nancy Ruth Patterson – Fiction (juvenile)
2723 Stephenson Avenue, SW
Roanoke, VA 24014
540/342-4128 540/342-4128 nrpatters@aol.com

Jay S. Paul - Poetry
1 University Place
Newport News, VA 23606
757/877-0365 757/594-8870 jpaul@cnu.edu

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Arlington, VA 22201
703/525-9296 703/525-9296 hedgehog2@erols.com

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Troy, VA 22974
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Radford, VA 24141
(540) 639-3133
tristan.perry@furrytailsbooks.com www.furrytailsbooks.com

Leslie Pietrzyk - Fiction
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Alexandria, VA 22303
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540/886-1430 plant@cit.mbc.edu

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Franktown, VA 23354
757/442-3013 www.poyer.com

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703/683-5877 703/683-5877

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Weber City, VA 24251

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757/851-1644

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757/558-4964 MRossrodge@aol.com

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www.arlenesanders.com

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Williamsburg, VA 23188
757/253-0190

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3346 Kirkwood Court
Keswick, VA 22947
804/245-9975

Joan V. Schroeder – Fiction
2344 Jones Road
Winchester, VA 22602
540/722-0845

Paula Schwartz - Fiction
8303 The Midway Drive
Annandale, VA 22003
703/978-3872

Billie Jean Scott - Poetry
P.O. Box 503
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540/523-0905

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Richmond, VA 23219
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804/384-2027

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540/667-7195

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804/295-7981

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Lexington, VA 24450
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Peppino N. Vlannes - Poetry
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703/280-1186 703/280-0274

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4521 Stonewall Road, N.E.
Roanoke, VA 24017
540/362-3930

James Miller Walter - Poetry
2721 Carolina Avenue, SW
Roanoke, VA 24014
540/345-1356 212/674-1466

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804/794-8524 dwoodcock@qatar.vcu.edu

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804/553-8202 i.ziegler@comcast.com

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Winchester, VA 22602
540/869-0046 johnz563@yahoo.com

**List compiled using information gathered from the following link on the Virginia Commission for the Arts web site: http://www.arts.state.va.us/directories/writers/all_results.asp

Virginia Commission for the Arts
Lewis House
223 Governor Street
Richmond, VA 23219
804-225-3132 (voice/tdd) • 804-225-4327 (fax)

Reading Council or School Division Celebrations

- Sponsor an annual writing contest for students in grades K-12. Choose a winner at each grade level for two categories: prose and poetry. Members of a local writer's organization serve as judges.
- Hold an annual banquet to honor winners of the writing contest. Give a free dinner, a certificate, and a small gift (for example, a writing journal) to contest winners. Give a copy of a book containing all the winning writings to the banquet attendees.
- Select winners from each school and judge these entries. Solicit prizes from local businesses or civic organizations. Present each school having 100% participation (all students in the school wrote a book or story) with a trophy. Give a certificate to each participant.
- Schedule a special certificate ceremony during the day, after school, or as part of a PTA program.
- Advertise the celebration in the local newspaper, on the web, or on radio and television stations.
- Have a local television celebrity host the young author's celebration.
- Display student books and samples of student writings in a special location within the school division.
- Establish a special author's nook in the media center, where students can enjoy books on different authors and books on how to write.
- Have your school district create a yearly publication of student work from all schools. Include writings from all genres. Adopt high school art students to serve as illustrators for younger authors.

School Wide Suggestions for Celebrations

- Plan a year-long Author-of-the-Month program. Each classroom designs a class poster that is placed outside the classroom to display student writings. Choose three to five student authors monthly in a variety of ways, including class and individual votes and teacher choice. Recognize every child for their writing by the end of the year. Present each author with an Author-of –the-Month certificate.
- Adopt a school (or another class in the school) and arrange for your students to go there and read their books. Share ideas throughout the year about young authors. Use the computer to create a page about young authors and share information via email or the homepage.
- Plan a family writing night using a restaurant theme: “French Café”, “Country Café”, “Mexican Cantina”. Form a committee to plan family writing activities, decorations, refreshments, publicity, and student entertainment. Provide a folder for each family with a choice of three writing activities which are appropriate across grade levels (such as family alphabet books, family trees, family timelines, or family albums). Have teachers dressed in costume model each activity for the whole group and serve as “waiters”—helping families with activities and serving refreshments.
- Have students prepare multiple copies of their books to place in hospital waiting rooms, doctors’ offices, and nursing homes.
- Use an empty storefront in the mall or local business to display young author books. Make sure the store can be locked to protect the books. Contact local libraries for space to display books.
- Arrange for student authors to hold public readings of their books. Local bookstores welcome this during children’s story time.
- Work closely with the media specialist or broadcasting students from a local college or university to create a television program about the school and the celebration.
- Arrange for an author to come to your school and kick off your celebration. Possibly the author could offer advice to your students. If the author is local, he or she might make several visits to help students develop writing techniques. Grants are available through the State Department of Education.
- Allow older students to read their books to younger students. Younger students could dictate stories to older students.
- Create a class anthology booklet by taking an excerpt from each student’s writing.
- Have each class adopt an author, select a book by that author, and participate in a door decorating contest illustrating that book.

- Hold a “Publication Celebration” at the end of each nine weeks in which students read aloud from books they write and illustrate. Have several classes meet in a large room so that students may enjoy the writings of students from other classes and at other grade levels. Provide a microphone.
- Create a literary magazine or school newspaper of poems and stories. Once these are made, give all students a copy.
- Select the students “favorite” or “best” writing of the month for a classroom magazine. Students name the magazine. At grades 4-5, students word process their own stories and insert their writings into the magazine document. Each student may add an illustration to his or her story.
- Have a character dress-up day. Students select a character from the book they have written and dress as that character. During the celebration, students could role play for visitors.
- Display student created posters and advertisements in the hallways to promote their young author’s books.
- Read student book on the announcements each day. If books are lengthy, provide highlights to listeners and tell them how to get the book to read for themselves.
- Have middle school students write fairy tales from different points of view. Students choose any inanimate object from any fairy tale (such as, Cinderella’s lost slipper). They share their stories aloud and each class selects the one they like best. The class winners present their stories to a panel of teachers who select a school winner. Invite all students and winners to an after school pizza party. Present winners with gift certificates to be used at a local bookstore.
- Use magnetic poetry kits to create individual poems. Each class should vote on their best poems. Then these children write their poems on the computer, draw an illustration, and mount them. They read them at a bookstore during a children’s story time and then display them in the bookstore window.

Suggestions for a Class Celebration

- Hold a parent’s tea with light refreshments to display and share the children’s work. Send special student-created invitations. During the writing process, video tape the class working on their books and/or some students reading their finished books. Play the video when parents come to the tea.
- Have a sundae party. As a reward for students who participate in the young authors program, establish a system for students to earn different parts of the sundae for each part of their book they complete. Create construction paper sundaes to be displayed on a bulletin board. As a student completes a certain portion of their young author’s publication, award them with a part of the sundae. At the end, students will receive a portion of a sundae to match what they have earned on the bulletin board.
- Make a classroom display of a part of the child’s publication, a photograph, and an autobiographical sketch of the author.

- To make the books special, order pre-made, bound blank books in which the students can write their final copies. One source is Treetop Publishing Company (1-800-255-9228).
- Make a student-created audio tape of the student's book to put in the listening center. The student can create questions to accompany the book. Place these in a large zip-lock bag before putting them in the center.
- A classroom mural to represent the different genres or literature represented in the celebration can be made.
- Have each student make a book vest using brown grocery bags. They decorate the bags to represent their books and wear them during the celebration. You could have a fashion show. (A pattern is included in the Resources section.)
- Use pizza boxes for portfolios for student writings and artwork.
- Set up a classroom publishing company. Have students apply for various jobs, such as authors, illustrators, proofreaders, and editors. The teacher serves as the CFO. As a local newspaper editor or publishing company representative to assist you.
- Encourage students to examine old books for ideas. Cut pictures from discarded textbooks and have students write new text for the pictures.
- Create pop-up books or books that can be manipulated. These books spark curiosity and invite the reader to interact with the book itself.
- Provide time for children to research a career and to write an original career book. The guidance counselor is a great resource for this task.
- Have students write biographies about local public figures or a "special" person. Plan a dedication day. Invite the person to attend and receive a copy of the book from the author.
- Set aside special times for students to listen to poetry, read poetry, and write original poems to be published in a class poetry booklet.
- Make picture books. Ask the art teacher to have students create picture books in art class that accompany the objectives being taught in art.
- Allow students to make alphabet books in any size, shape, and style. Encourage them to use rhymes and funny texts to make readers laugh.
- Use old wallpaper books to create book jackets for student writings.

Where Students Can Publish

If you are interested in having your students' writing published, they can send their work to some of the publications listed below. Always enclose a stamped, self-addressed return envelope when sending material to any publication. Good luck!

The Apprentice Writer: <http://www.susqu.edu/academics/10478.asp> High school students are encouraged to submit fiction, poetry, essays, and photography. There is also a summer workshop for advanced writers. Please send submissions to:

Gary Fincke
Writers Institute Director
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

Bookworm Magazine (<http://bookworm-mag.com/>): a magazine by and for kids, published four times a year. Bookworm accepts stories, poems, essays, book reviews, puzzles and artwork from kids ages 6-15. Electronic submission is best, but you can also send your work in the mail. You can send your work as an attachment via email to: bookworm.mag@gmail.com. Or, you can send it in the mail to:

Bookworm Magazine
c/o Sophie McKibben
PO Box 167
Ripton, VT 05766

Children's Voice (<http://ietn.snunit.k12.il/chidvoic.htm>) The singular purpose of the *Children's Voice* is the publishing of children's writing from junior kindergarten to grade eight.

Cicada (<http://www.cicadamag.com/submitwork>) This magazine accepts poetry, artwork, or photos for general submissions. However, if you want feedback on your short stories or poems, submit them to "The Slam" online writing forum for critique and review. (age 14 and up)

The Claremont Review : <http://www.theclaremontreview.ca/> The magazine will pay for submissions and showcase "inspiring young adult writers." They publish twice a year—spring and fall.

The Claremont Review
4980 Wesley Road
Victoria, B.C. V8y 1Y9, Canada

Creative Kids Magazine: http://www.prufrock.com/client/client_pages/prufrock_jm_ck_wg.cfm

P.O. Box 6448, Mobile, AL 36660. For ages 8-16. . Accepts a wide variety of writing and artwork including cartoons, songs, stories (between 500-1200 words), puzzles, photographs, artwork, games, editorials, poetry, and plays. Mail all materials to:

Submissions Editor
Creative Kids
P.O. Box 8813
Waco, TX 76714-8813.

Cobblestone & Cricket: <http://www.cobblestonepub.com/guides.html>

20 Grove St. Suite C, Peterborough, N.H. 03458 Publishes a variety of material; however, write to them first to ask for guidelines and upcoming themes. For more information contact:

Carus Publishing
Attn: Submission Guidelines Request-*magazine name*
70 East Lake Street, Suite 300,

Concord Review: <http://www.tcr.org> This magazine is a quarterly journal in the world to publish the academic research papers of secondary students. Submit history papers to The National Writing Board to be assessed against an independent academic expository writing standard endorsed by Harvard, Michigan, Princeton, Stanford, Virginia, Yale, and 33 other selective colleges and universities. <http://www.tcr.org/nwb/submissions.htm>

Creative Communication: <http://www.poeticpower.com>. Sponsors contests recognize student poets and writers in four grade-level divisions K-3, 4-6, 7-9, 10-12(poetry) and 3-6, 7-9, 10-12(essay)
1488 N 200 W
Logan, UT. 84341

Cyberteens: <http://www.cyberteens.com/> This magazine is published by Able Minds, Inc. Click on the "creativity" link to read submissions. All poetry, article, and story submissions should be sent to editor@cyberteens.com. They should be pasted directly into the email. Stories, articles, and poetry can be on any them related to teens. Articles or stories with illustrations are more likely to be published.

The Diary Project : <http://www.diaryproject.com> This online forum allows young people around the world to share their personal thoughts, feelings, and dreams with one another near and far. Teens are encouraged to write about their day-to-day lives growing up.

Frodo's Notebook: <http://www.frodosnotebook.com/submit.html> This independent magazine that provides teens between the ages of 13-19 with an international audience to showcase their writing. *Frodo's Notebook* is an affiliate of the Words Work Network.

The Mad Hatter: <http://www.hopkins.kyschools.us/programs.cfm?subpage=620256> is a mostly poetry publication for "precollege" students. Send work, school or home-school affiliation, and Self addressed stamped envelope to:

The Mad Hatter
Journal of Student Creativity
320 South Seminary Street
Madisonville, KY 42431

Hanging Loose : <http://www.hangingloosepress.com/submissions.html> Publishes all ages but especially encourages high school age writers to submit. Please also send a note identifying yourself as a high school age writer, and telling your age. Be sure to include a self-addressed stamped envelope with sufficient return postage. Send 3 to 6 poems, or 1 to 3 short stories, or an equivalent combination of poetry and prose. Send all work to:

High School Editor
Hanging Loose
231 Wyckoff Street
Brooklyn, NY 11217

Just About Me (JAM): Publishes both fiction and poetry written by girls from age 12 to 19.

Ensio Industries
247 Marlee Ave., Suite 206
Toronto, Ont., Canada M6B 4B8

Kids Cornfield Kidworld Magazine <http://www.bconnex.net/~kidworld/CORN.html> A collection of poetry, puzzles, and more.

Kid's Space: Launched in March of 1995 as a personal home page at Interport Communications. The site has rapidly developed into many sections including creative activities communication pages, and sections for learning basic computer skills. The site has generated a world-wide following with readers from over 115 countries and a huge number of hits.

Kidsnewsroom.org: Provides parents, children, and teachers with a safe, interactive learning environment. If you are interested in submissions, send at least one original, type-written story using their [online form](#), e-mail

(newsdesk@kidsnewsroom.com), fax at (703) 757-4677, or by mail at kidsnewsroom.com, 1404 Crowell Rd., Vienna, VA. 22182.

Kidpub: <http://www.kidpub.com/> A membership site where kids can enter contests and share their stories, poems, reviews, or other creative writing with a worldwide audience. The yearly fee of \$12.95 verifies parental permission and pays for site maintenance. Membership is not required to read posts.

Launch Pad: <http://www.launchpadmag.com/submit.shtml> is an online magazine devoted to publishing fiction, nonfiction, poetry, book reviews and artwork by children ages 6-12.

Merlyn's Pen: <http://merylnspen.org/> Students in grades 6-12 can submit fiction, poems, and essay to receive feedback from Merlyn's Pen editors. Model writing from The New Library of Young Writers are also available. www.merylnspen.org/write/submit.php

Midlink Magazine: <http://www.ncsu.edu/midlink/mail.inst.htm> An electronic magazine created by kids, for kids in the middle grades--generally ages 10 to 15. Browse through our interactive space to enjoy art and writing that will link middle school kids all over the world.

National Council of Teachers of English(NCTE): <http://www.ncte.org/awards/student/pyw> Write or click on the following links for information about the 8th grade and 11th grade writing competitions sponsored by NCTE.

1111 Kenyon Rd.
Urbana, IL 61801

Promising Young Writers Program Brochure

http://www.ncte.org/library/files/About_NCTE/Awards/StudentAwards/PYW_09.pdf

Judging Guidelines for Promising Young Writers papers

http://www.ncte.org/library/files/About_NCTE/Awards/StudentAwards/PYWRubric0510131402.pdf

New Moon: The Magazine for Girls and Their Dreams, <http://www.newmoon.org/> This is a magazine for girls eight to twelve whose mission is to help girls find their "unique voices and express themselves in the world in a way that matters." <http://www.newmoon.com/content/?id=1006&type=1>

Publishing Opportunities: <http://hrsbstaff.ednet.ns.ca/schauvin/Publishing%20Opportunities.htm> This web site offers information on magazines that accept submissions. All magazines are listed according to genre. In addition to addresses, manuscript tips, cover letter, and query letters are also available.

Read. Xerox Education Publications, 245 Long Hill Rd., Middletown, Grades 7 through 9. Runs students' jokes and poems often. Has a special feature for student writing each year.

Publishingstudents.com: <http://www.publishingstudents.com> This site is for parents, students, teachers and librarians who are interested in publishing students' work. Although some links are outdated, some awards listed are current. Please click on the following link for more information: <http://www.publishingstudents.com/Awardprograms.html>.

River of Words: <http://www.riverofwords.org/> An educational site dedicated to connecting the curriculum to the environment. Seeks to, "Connect kids to their watersheds and imaginations through art and poetry."

Scholastic: Publishes *Scholastic Scope* and *Scholastic Voice* magazines for students. Both accept student writing. They also sponsor the annual Scholastic Writing Awards Program for grades 7, 8, and 9. Scholastic Art & Writing Awards, <http://www.scholastic.com/artandwritingawards/index.htm>

50 West 44th Street
New York, NY 10036

Scriptito's Place It is especially for young people ages 7-15. Vangar publishes things that people your own age have written to put a spotlight on your talent, and to show you that you can do it too. customerservice@vangarpublishers.com

Vangar Publishers
2054 Kabletown Road
Charles Town, WV 25414

Skipping Stones: Multicultural Children's Magazine, provides youth with a forum to share their experiences, dreams and opinions creatively and openly. Submissions: <http://www.skippingstones.org/submissions.htm>

Stone Soup: The Magazine by Young Writers and Artists <http://www.stonesoup.com/> Publishes stories, plays, poems, and book reviews by children under 14.

Box 83
Santa Cruz, CA. 95063

Student Publishing Program: <http://www.marketsforwriters.com/225pm/contents.html>

A national creative writing program for secondary students.

TeenInk: <http://www.teenink.com> Magazines, books, and website are written by teens. Students age 13-19 are encouraged to participate, register and/or submit work. There is no charge for submission and publication. All submissions are eligible for publication in print or online. For information on submission guidelines logon to <http://www.teenink.com/submit> or mail entries to:

Teen Ink
Box 30
Newton, MA 02461, US

Teen Voices http://www.teenvoices.com/issue_current/tvsubmit_form Girls between the ages of 13-19 are encouraged to submit writing, art, or descriptions of activism for publication to:

Teen Voices Online
P.O. Box 120027
Boston, MA 02112-0027

Upwords Poetry!: <http://upwordspoetry.com/> takes poetry submissions and also has a lot of resources and information for teen writers.

The Weekly Reader: <http://www.weeklyreader.com/index.asp> is a site for students and teachers. Contests and Weekly Writer activities are available. The link for contests is <http://www.weeklyreader.com/teens/contests.asp>.

What If? Magazine: <http://whatifmagazine.com> Showcases creative writing, editorials, book reviews, word play and interviews for and by Canada's teens. Their goal is to help young writers and illustrators get published for the first time in a quality literary setting. editor@whatifmagazine.com

The Writers' Slate: <http://www.writingconference.com> Publishes original poetry and prose from students enrolled in kindergarten through twelfth grade. It also publishes pedagogical or creative writing by teachers. Submit questions or comments to The Writing Conference, Inc., P O Box 664, Ottawa, KS 66067. Of the three issues published a year (online), one is devoted to publishing winners of the writing contests. Send manuscripts to :

Jill Adams
The Writers' Slate
Metro State College Denver, Campus Box 32
P O Box 173362, 402 King Center
Denver, CO 80217-3362

Or email to : jilladams@writingconference.com

The Write Kids: <http://writekids.tripod.com/> Online publishing site. Submissions should be emailed to: writekids@journalist.com

Writing.Com: <http://www.writing.com> is an online community for writers and readers age 13 and over. *Free memberships are available to everyone.* Each membership includes an online writing portfolio and writing tools.

Writing Den: http://www2.actden.com/writ_den/ Designed for students Grades 6 through 12 seeking to improve their English reading, comprehension, and writing skills. The activities are divided into three levels of difficulty: Words, Sentences and Paragraphs.

Writing, General Learning Corp.

60 Revere Dr.
Northbrook, Ill. 60062
Seeks feature stories by junior-high-school students.

Young Writer On-Line: <http://www.young-writer.co.uk/> is *Young Writer's* sister electronic edition. *Young Writer* (paper edition) is an international magazine featuring the best in English language creative writing from children up to age 18 from around the world. Fun, instructive and designed to build any child's confidence, *Young Writer* is a forum for young people's writing fiction and non-fiction, prose and poetry.

Young Writer Magazine

Warners Group Publications
Fifth Floor
31-32 Park Row
Leeds, LS1 5JD
email youngwriter@writersnews.co.uk
Tel: +44 (0)113 200 2929

The Young Writers Club: <http://www.youngwritersclub.com/> This club aims to encourage children of all ages to enjoy writing as a creative pastime by getting them to share their work and help each other improve their writing abilities.

Publishing information retrieved from the following URLs:

<http://www.teachervision.fen.com/students/authors/1648.html>

<http://www.factmonster.com>

<http://www.asuen.com/literacy/write.publish.kids.shtml>

http://abclocal.go.com/kgo/story?section=view_from_the_bay/everything_else&id=7050744&rss=rss-kgo-article-7050744

<http://cominfo.rutgers.edu/professional-development/childlit/childpublishing.html> For Teen

http://www.springfieldlibrary.org/YA/teen_writing.html

<http://www.meredithsuewillis.com/resources.html>

<http://www.webenglishteacher.com/publish.html>

Other Publishing Links

Children's Theater Scripts and Plays from Whootie Owl's Stories to Grow by, <http://storiestogrowby.com/script.html>, Whootie Owl Productions

Tips for student writers:

Ralph Fletcher: <http://www.ralphfletcher.com/tips.html>

Debbie Ridpath Ohi: <http://www.debbieohi.com/young/>

Purdue University: <http://owl.english.purdue.edu/>

Guide to Grammar and Writing: <http://grammar.ccc.commnet.edu/grammar/>

Stapleless Book: <http://www.readwritethink.org/files/resources/interactives/stapleless/index.html>



Websites for Bookplates

<http://www.clker.com/clipart-book-plate.html> Free bookplate clipart

<http://www.myhomelibrary.org/bookplates.html> Free bookplates

<http://cherylrainfield.com/blog/index.php/2007/10/22/free-printable-bookplates-and-other-book-printables-for-childrens-and-teen-books/>

http://pizzabytheslice.com/images/bookplates/bookplate_rabbit_001.gif

